

The Orchard Project
Piper Theatre
The Sô'ng Collective
Naked Angels Issues Project Lab

Greenhouse Lab Resident 2022
Playwrights in Progress Cohort
Co-Founder and Producing Artistic Leader
2017 Resident

FULL LENGTH (selected)

Buried Ruins

Princess Grace 2022 Semi-Finalist
Bushwick Starr Reading Lab Finalist 2022
BricLab Finalist 2020
Space on Ryder SemiFinalist 2020

An Choi Chronicles (AKA five years of my life serving entitled assholes but hey, i have asian friends now)

They hate their jobs. They hate the entitled assholes they serve. But these twenty-something Asian American women are going to follow their dreams, helped in part by the restaurant's open bar policy for pretty servers.

Homecoming (in progress)

With her father dying in the hospital, Christine, who has made a life for herself far away in NYC, unwillingly returns to North Carolina. Lily, her younger sister, the one who stayed home, is so close to finishing her PhD thesis which could aid in finding the cure for Alzheimer's. Along with their mother, Huu, they must learn how to say goodbye to a man, who kept secrets, who thrived with his demons, who terrorized them, but also loved them.

SOLO/ CURATED PROJECTS

Love Letters To Our Past and Future Selves

Piper Theater,
2021

a collection of short plays by myself, Diana Ly, Gaven Trinidad, and Garrett David Kim

Motherland

Solo Show,
incubated with
the Naked
Angels Issues
Project Lab

Exploring the in-betweenness of a first-generation Vietnamese American as she returns to the land that her parents escaped over 40 years ago. What does it mean to belong to a place that holds so much bitterness, blood, and memories? And how can you belong as a citizen of a country that will always see you first as a foreigner?

EDUCATION

Brooklyn College | BFA in Acting | Concentration on devising new works and solo performance